NEW YORKS WIN AND LOSE.

THEY BREAK EVEN AT CLEVELAND BUT BOSTON IS BEATEN, TOO.

Ward's Men Drop Two Points and the (hampions Five Points-The Baltimares Take on Off Boy, but They Increase Their Lend-The Pittsburghs Play Two Cames with the Philadelphias and Win.

The New Yorks played two games at Cleveland preterday, the first being Saturday's postponed game. Ward's men lost one contest beuse the Clevelands hit Meekin and German hard, but they won the other game, Meekin pitching beautifully and retrieving his lost laureis. The Bostons were overwhelmingly braten by Ansôn's Chicagos. The Baltimores took a day off, and as a result they lead in the race by an increased advantage. The New Vorks lost two points, but, as Boston dropped five points, Gotham's players have a margin of all points. This is reckoned on the extra game won from Louisville on Saturday, Aug. 25, which will probably be thrown out by the League Board of Directors and ordered to be played over at Louisville. The Pittsburghs played two games with the Philadelphias and won both, which lowers the Quakers' percentage to within twenty-one points of Brooklyn. The New Yorks will not play to-day, but will begin a hard server at St. Louis to-morrow. The Bostackle the Cincinnatis. The results: nd. 13; New York, 3 (first game).

Vork. 9: Cleveland, 1 (second game Pittsburgh, 9; Philadelphia, 7 (first game). Pittsburgh, 9; Philadelphia, 8 (second game)

THE RECORD.

CLEVELAND, 13; NEW YORK, 3-FIRST GAME.

CLEVELAND, Sept. 11.-Cleveland gave New York about all that it wanted to take care of this afternoon. Had the home team kept up the gait that characterized its work in the first game the New Yorks would have been put out of the race for a long time. To be more accurate, the visitors would have had to win about everything that is left on the Western circuit to keep in the fight for the pennant. The fact that Boston lost to Chicago put fresh heart in the New York players, and they went into the second game with a rush. It is a fact that will not be disputed, however, that Ward was obliged to work his best pitchers rather hard in Cleveland and it may be possible they will not stand up against the strain that will be required in the games to come. It is true that German was put in to pitch the last part of the first game this afternoon, but Meekin was asked to go in the second came, and it will probably take more than a game, and it will probably take more than a good day's rest to put him in tip-top shape for pitching in St. Louis. However, it may be said for the credit of the New Yorks that they did the best they could, all things considered, and they will leave no stone unturned to win their attles from now on.

The first game put an end to the theory that

the best they could, all lungs considered and they will leave no stone unturned to win their battles from now on.

The first gust winchells against the Western clubs. Cleveland reversed matters and went first to bat. In the first inning Childs got a base on balls and Burkett made a hit. McKean followed with another enigle. The bases were filled when Tebean came to the bands and the western of the bands and the result of the bands and the result of the bands and the New Yorks died easy. Zimmer started the sail and Childs and Burkett soore. That was all for Cleveland in that inning young was in the box for the Cleveland and the New Yorks died easy. Zimmer started the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and was forced by the second with a base hit and the weath of the will be seen and young got over the pixter and made another run. Blad McKean's head, and Childs and be been betting like a grant with a hit, and Zimmer filed out. Young got a scratch single that was very lucky, in dead and Childs who has been betting like a grant with a hit, and Zimmer filed out. Young got a scratch single that was very lucky. In the third Cleveland made another run. Blad with a single that was very lucky, in the pixtern with a hit and zimmer filed out. Young got a base and forced by the local team was stopped. In the sixth the Cleveland by the local team was stopped. In the sixth the Cleveland by the local team was stopped. In the sixth the Cleveland by the local team was stopped. In the sixth the Cleveland by the l

bail, and home on Burke's single. The score:

CLEYELARD.

R. IB. F.O.A. E.

Childe, 2db. 2 2 0 5 1

Burket, I. f. 8 v 6 0 1

Thernan, r. f. 0 1 2 0

Eckean, s. s. 1 4 2 2 0

Davis, 3db. 1 3 1 1

C. Trbean, Ib. 1 11 2 0

McGarr, 3d b. 1 3 1 1 2 0

McGarr, 3d b. 1 3 1 0

McAleer, c. f. 1 2 0 0

Blake, r. f. 8 3 0 0

Puller, s. 0 2 3 0

Zimmer, c. 0 2 2 0

Toung, p. 1 0 1 2 0

Wilson, c. 1 0 0 0

Totals. 13 17 27 12 2

German, p. 0 0 1 1 Totals.... 8 9 27 7 3

New York.

Earned runs—Cleveland, 5: New York, 1. First base by errors—Cleveland, 5: New York, 1. First base by errors—Cleveland, 5: New York, 1. First base on balla—Off Meekin, 2: off German, 1: off Young, 3: Struck out—By German, 1. Three-base hits—Childs, Hings. Two-base hits—McJarr, Doyle. Stoien bases—Clekean, Tobeau (2). McAleer, Zimmer, Fuller. Double plays—Young, Tebeau. Zimmer (3). Umpire—Betts. Tune—2:00. NEW YORK, 9; CLEVELAND, 1-SECOND GAME.

NEW YORK, 9; CLEVELAND, 1—SECOND GAME.
CLEVELAND, Sept. 11.—Meekin wanted to redeem himself in the second game, and he did it with a vengeance. The Clevelands could do nothing with him. The work that he had in the first game seemed to put him in good trim for the second, and he was as regular as clockwork, while he shot the ball over the plate with the speed that is born of the quarter horse. On the other hand, Cupby, who has been pitching the best ball for the Clevelands, and the pitcher from whom the most was expected, was wilder than he ever was known to be since a member of the team, and gave more bases on balls than he ordinarily gives in three games. The players behind him were not in much better condition, and the many errors they made in the field counted very largely against their chances of success.

counted very largely against their chances of success.

By the time the second game began the crowd had increased in number until over 2,000 people were present to see the New Yorks finish it out on the Cleveland grounds. New York really won the game all in one inning, when a combination of widness on the part of everybody gave them is lead that it was impossible for the local men to overcome, considering the puny way they were batting the pitching of the New York's pitcher. Cleveland died hard and made every possible effort to win the game, but it was not to be. Perhaps the only thing that pleased the crowd was the fact that the New Yorks were caught asleep in the first inning. Tiernan took a sap off third base, and was caught in glaring style by a quick throw when the visitors had a good chance to score. After that Ward struck out, and the average Cleveland rooter didn't care two shucks whether Cleveland lost or not. There was a little grumbling when it was all said and done that Cleveland did not win, and yet the chances of baseball are very peculiar. Cleveland made a slight commotion by drawling first blood in the scoring line. In the third, after O'Connor had died at first Cuppy went out on a fly to Ward. Childs rapped an easy one to the New York second baseman, who made a horrible error on the hit, and then the fat man stole second. Farrell made a wild throw, and Childs kept on to third base. Burkett had sized Meckin's delivery up tolgrably well, and his hit scored Childs. The fourth was the inning that put the veland in the dumps. Ward was an easy out. Van Haltren drew a base on balls. Fuller followed it up with a hit, and was forced at second base by Farrell. Van Haltren, however, succeeded in scoring on the force out. Meckin made a base hit, and Farvell, who had crept around to second hase, easily reached home. Burke hit to McGarr, who made a fumble and went to second on a wild pitch. Cuppy was clearly off. He gave a base on balls to Thernan home. Ward redected his error by making a base hit and Pavis the time the second game began the crowd

That gave Now York a total or seven runs and po all intents and por passes the game.

Meekin was so overloyed by the result that he seemed to have renewed strength and shot the ball over the plate so fast that the Clevelands could not see it. In the seventh the New Yorks made two more. Cuppy fumbled Ward's hit, and Ward scored on Van Haltren's three-bagger.

Puller went out, but Van Haltren got home. It was dark, and the game was called after Cleve-land had a chance. The score:

NEWPORT, R. I., Sept. 11.-William Lawrence 5 91 11 4 Totale 9 10*23 19 5 play or the tournament which was held under the auspices of the Newport Club and was closed here to-day. Charles B. McDonald of Chicago ranks second, G. McC. Sargent of Bos-Earned runs New York, 1, First base on errors— Cleveland, 2; New York, 2, Left on bases—Cleveland, 8; New York, 8, First base on balls—Off Cuppy, 7; off Meekin, 2, Struck out.-By Cuppy, 3; by Meekin, 2, Three-base hit—Yan Haitren. Two-base hit—Surkett. Rolen bases—Childs, Burkett, Tiernan, Davis (2); Wild pitches—Cuppy, 2, Umpire—Betts, Time—2:05, Childs, 12; NewYork, 2 on third. Victor Sorchan of the Newport Club

CHICAGO, Sept. 11.—The Coits took ample venges to day on the champions. Hutchison pitched super and Bannon was the outy Beaneater to disturb i seriously. Staley began well, but was unravelle the third and pounded in all directions. Dahlen, still laid up, and Frank Bouseman, the second bean of the Johnstown, N. Y., team, played short, fielding was magnificent, and his batting resulted triple and a double, both made with bases full, tendance, 1,870. The score

Totals 9 6 97 13 8

PITTERCHON, 9; PHILADELPHIA, 7-PIRST GAME.

PHILADELPHIA.

PITTSBURGH, 9; PRILADELPHIA, S-SECOND GAME. PHILADELPHIA.

AT ERIE.

AT SCRANTON.

Totals..... 10 12 24 12 6 Totals..... 14 16 27 11 6

Scranton 0 0 2 1 0 2 0 5 0-10 Springfield 0 0 0 0 2 0 8 4 0-14

On Other Fields.

AT MILWAUNER.

Base hits-Milwaukee, 12; Brookiyn, 13. Errors-Milwaukee, 1; Brookiyn, 1. Batteries-Retiger and Bolan; Lucid and Dalley.

AT INDIANAPOLIS.

Rase hits-Indianspolis, 12; Cincinnati, 4. Errora-Indianspolis, 0; Cincinnati, v. Batteries: Phillips and Westlake: Whitrock and Merritt.

FALL RIVER. Sept. 11 .- Fall River. 11; Cuban Glants.

Pennsylvania State League Games.

Western Association Games.

At lacksonville Jacksonville, 87; St. Joseph 1. At Gotney Gutney 1: Lincoin, 4. At Peoria Peoria, 5. Oznaha 2. At Hork Island, Rock Island, 6; Des Moines, 8.

The Sexton-McLoughlin Billiard Match.

braton and McLaughlin at Maurice Daly's, the former played in good form, accring 343 points to 250 for Mc

tout from.

Last night Section made fifteen double figure runs, and averaged 9 10-57, with a high run of 40. Mc-Laughlin's average was 6 32-36, with a high run of 48.

In last night's play of the billiard match between

andoah. 4 (Second game)—Harrisburg. 3; a doah, 6. A! Lancaster—Lancaster, 9; Hazeiton, 3. A! Philadelphia—Heading. 8; Philadelphia, 6.

At Pottaville—Pottaville, 14; Ashland, 8, At Harrisburg (first game)—Harrisburg, 8; Shen-ndosh, 4. (Second game)—Harrisburg, 2; Shenan-

1030103000

inree strokes in the next three holes, and both men were on the last green with Lawrence a stroke up.

McDonald putted beautifully, and the score was very nearly closing a tie, but Lawrence putted his ball in the hole with a remarkably accurate shot of some 3½ yards. Had he failed the Chicago man would have tied the score. It was the closest kind of play from start to finish.

It was the closest kind of play from start to finish.

The judgment displayed by both men was a feature of their play. Victor Sorchan's playing was very good. W. W. Watson alone represented the Canadian golfers. He found the change in the degree of hardness of the ground detrimental to his work. Of the Boston players, is. McC. Sargent, a lad, 18 years old, gives great promise. He plays with rare judgment. Herbert C. Leeds, the old Harvard basebail player, whom many expected to win, was badly out of form. The following are the total scores:

G. LAWRENCE WINS THE NEW

Splendtd Contest Yesterday Between Me

first effort to find an American champion at golf.

and attracted very much attention. Undoubt-

York, but being a man of leisure he spends most

of his time at Pan Rance, where he learned to

play the game. Abroad he is called a three-

stroke man that is, he is reckoned in the second

on Monday, but to-day the conditions were ideal

At the close of the first day it was easy to ob

serve that either Lawrence or Charles B. Mc-

Donald of Chicago would be the winner, though

the other men played with much strength. Mc

Donald closed the first day four strokes better

than Lawrence. He made one round of the

links in his forty-three strokes, the best amateur

record, and he appeared to have the match clinched. To-day Lawrence played beautifully

throughout and presented a plucky up-hill game. McDonald drove with great force, but

he was less careful than Lawrence. In driving for the putting greens McDonald was superior.

but Lawrence's putting was so accurate that

McDonald was unfortunate if not careless, and

he drove his ball into a wall twice in succession,

then later he drove it into the road, which los

him a stroke according to the ground rules. As

he lost the match by only a single stroke, these

errors proved very costly. Lawrence's play was

without any of these incidents, as every stroke

The first round of the links this afternoon was

made by McDonald in 50 and Lawrence in 49, a

gain of one for the latter, placing him five strokes better than McDonald on both days'

play. Lawrence increased his chances by Mc-Donald getting into the wall again between

holes 2 and 3. Between holes 5 and 6 McDonald

lost his ball, and it was a nine-stroke hole for

him, while Lawrence made it in eight. Mc-

Donald's later play was surer, and he made up

three strokes in the next three holes, and both

some of his shots were remarkable.

was carefully planned and executed.

and the attendance was very large.

Lawrence is a native and resident of New

awn tennis fame seventh.

W. G. LAWRENCE, NEWPORT GOLF CLUB. VICTOR BORCHAN NEWPORT GOLF OLUB. W. W. WATSON ROYAL MONTREAL GOLF CLUB. 104

JAMES DWIGHT, WOODHALL GOLF CLUB.
Pirst round 61
Second round 64 P. J. HANK, ESSEX COUNTY CLUB. 126 Total score G. M'CLURE SARGENT, ESSEX COUNTRY CLUB.

49 H. C. LEEDS, COUNTRY CLUB OF BOSTON. Left on bases Yonkers, 10; Buffalo, 9. First bas on balts-Off Duryes, 3; off Sigaby, 4; off Vickery, 1 Two-base hits-Was, Costello, Heine 12; Sacrific hits-Milligan, Duryes, Stolen bases Wood, P. Swee ney, Milligan, W. Sweeney, Collins, Double plays W. Sweeney to Wise to Kilroy, Bit by pitcher Wood P. Sweeney Mulvey, Passed ball-Boyd, Umpire-Doescher, Time-150. First round. COLLINS CURTIS, COUNTRY CLUB OF BOSTON. ..11# W. E. HODGMAN, ST. ANDREW'S GOLF CLUB OF YONKERS. First round Second round Fotal .. 64 Withdrew. ... 57

L. P. STODDARD, ST. ANDREW'S GOLF CLUB, YONKERS, Totals 4 12 24 11 1 Totals 7 11 27 13 2 First round Total..... .102 INTEROP BUTHERFORD, NEWPORT GOLF CLUB First round 54 withdress Second round 60

** AT SCRANTON.

**SCRANTON.

**E. IP. P.O. A. P.

**Cabiil, 2d b. 1 2 1 2 1 Shannon 4 s. 1 2 0 6

**Johnson, c. f., 1 8 n 1 1 Donn'lly, 3d b. 3 1 0 0

**Patchen, c. 0 1 2 2 0 1 Sheffler, r. f. 1 2 0

**Patchen, c. 0 1 2 2 0 1 Sheffler, r. f. 1 2 0

**Bogers, r. f. 0 1 2 0 1 Sheffler, r. f. 1 2 0

**Bogers, r. f. 0 1 2 0 1 Sheffler, r. f. 1 2 0

**Bogers, r. f. 0 1 0 0 1 Lephy, c. 2 2 5 1

**Lehane, 1 b. 5 1 10 0 0 1 Bessenus, c. f. 1 2 0

**Phelan, 3 b. 1 1 2 0 2 Nadeau, l. f. 0 0 2 0

**Smith, a. 3 2 6 3 1 Perckupe, ib. 3 1 in 0

**Delaney, p. 1 1 0 4 0 Coughlio, p. 1 1 0 3

Baseball Cames To-day. NATIONAL LEAGUE AND AMERICAN ASSOCIATION

Ruffalo va. Yonkers, at Buffalo. Syracuse va. Providence, at Syracuse, Erie va. Wilsestarre, at Erie. Scranton va. Springfield, at Scranton. SpringGeid. 0 0 0 0 2 0 8 4 0-14
Earned runa—Scranton, 7; SpringGeid, 7. Pirst base
by errors—Scranton, 3: SpringGeid, 2. Left on base-ogeranton, 7; SpringGeid, 8. First base on balls—OBelaney, 8; off Coughlin, 2. Struck out—By Delaney,
1; by Conghlin, 3. Three-base hits—Cahlil, Johnson,
Smith, Lynch, Breckinridge, Two-base hits—Cahlil,
Johnson, Leahy, Bottenus, Breckinridge, Coughlin,
Sacrifice hit—Delaney, Stoten bases—Fatchen, Phelan, Sheffler, Leahy, Double plays—Delaney, Fatchen,
and Lehane, Johnson, Cahlil, and Lehane, Bit by
pitcher—By Delaney, 2. Umpire—Swartwood. Time

2:00.

I'wo Organizations Want a Club in Jersey City.

There promises to be some trouble between the Eastern League and the newly organized Atlantic Associa-tion. The latter organization expects to have a club at Jersey City, while President Powers of the Eastern New York and Brooklyn clubs to have a team at Jersey City, and that the Eastern League people cannot get that privilege.

It is said that astock company of Newark and New Jersey basebali men will be formed next winter, and a ground will be ascured between the two cities, and will be admitted into the hastern league. There is some talk of transferring Mike Reliy's Conkers team across the river. Jersey City is President Power's home, and the latter thinks that hasball may prove more profitable than in previous years.

Baseball Notes.

L. l. M .- 1. Busie. 2. Puller. P. J. S.—Tom McCarthy played eighteen games with the Philadelphias in 1881. The Arlingtons have Schurday, Sept. 15, open, and would like to hear from any arrong club offering a suitable guarantee. Address J. R. Dennis, Hannger, Arlington, S. J.

Arington, N. J.

Poyrevitte, Sept. 11.—Harrisburg and Pottsville will plur for the Pennsylvania State League championship. Manager Smith of Pottsville had a conference with Hanager Huston of Harrisburg last night, and they agreed to place nine games, three at Harrisburg on healt 10. 17 and 18. The fourth game will be played at Reading on Sept. 19, and the dext three at Pottsville on Sept. 19 21, and 22. The other two games will be arranged later.

Gossip of the Ring.

Peter Jackson is expected in town this evening, before he sails for England, the hall brothers, his varment friends, will give him a reception. harter Keily is with him.

CNONEXARY, Rept. 11.—Least night Dan linvis of the
restime Club of St. Louis RuceRed out Wiley Evans,
hampion middle weight of California, in the sevencentil round, at the Pair Play A. C. of this city,

LET HER ALONE; SHE CAN SWIM." AMERICA'S GOLF CHAMPION Mr. Williams's Advice to Intending He-

Mrs. Julia Williams, 27 years old, jumped into the East River from the pier at the foot of Pike street, at 8:30 o'clock last evening, and Bounid of Chicago and Lawrence-Both Men Use Great Judgment, but the New Yorker Excels in Putting-Fine Playing. narrowly escaped being drowned. Her husband was sitting on the stringpiece of the pier at the time with his five-year-old boy in his lap, and saw her jump. So did Policeman McCarthy of

the Madison street station.

Williams made no effort to rescue his wife. America's champion golfer according to the Let her alone," he calmly advised the officer; she can swim." Mrs. Williams, who weighs about 180 pounds.

la said to be a fine swimmer, and as soon as she came to the surface she began to strike out. fourth, W. W. Watson of Montreal fifth, H. C. Before long, however, the policemen noticed that she was getting weak, and pracuring a Leeds of Boston sixth, and Dr. James Dwight of The tournament was conspicuous as being the

plank he threw it to her. The now nearly exhausted woman seized it, and made frantic ef-

class. Play here was on Monday and Tuesday, Each man being expected to make two tours of the links each day, and the one making the four tours or 36 holes in the least number of spokes was to be made champion. Fog interfered with good play

plank he threw it to her. The now nearly exhausted woman seized it, and made frantic efforts to reach the pier.

Finally McCarthy procured a rope, which was fastened amout the woman's body, and she was pulled up on the pier. She was very faint, but after being rolled on a beer keg for a few minutes she was resuscitated.

The policeman noticed a strong odor of whiskey about the woman, and he placed her under arrest charged with attempted suicide. She denied the charge, saving that she had only jumped overboard for fun.

The Williamses have three children, a girl of seven years, a boy of five, and a baby. They live on the top floor of the tenement at 81 Pice street. After his wife's arrest Williams said: "She's a holy terror. She can throw a lightest lamp or handle a knife with the worst of 'em, and she can drink enough to float a ship. An hour before she lumped overboard, i went home, and found that the only things left in the house that could be pawned had disappeared. They were some little dresses belonging to the children. She pawned them to get money for whiskey.

"I have taken the children to my father-inlaw's home, where they will be cared for. Lord knows what she'll do to us when she gets out. We had no row last night, but when I got home she was in a heighber's on the floor below drinking, and the children were alone. I took my five-year-old child down to the pier to avoid trouble, as Julia is always ugly when she has been drinking."

Williams says he does not care what becomes of her, so long as she keeps away from him.

LOVE WILL WIN.

The Parents of This Young Couple Gave In to Prevent an Elepement.

ELIZABETH Sept. 11 .- A vonthful couple were married here to-day by Justice Jacobs. groom was Henry Siny, 16 years old, son of a wealthy baker of Center street, and the bride was Kate Kallen. The parents of the pair tries to prevent the marriage, but finding them deter-mined to wed, the old folks resolved to make the best of it and prevent an elopement, so they sup plied the bride and groom with outfits, fur nished a suite of rooms for them, and graced th wedding by their presence.

BROOKLYN CRICKETERS WIN They Beat the Zingaris of Boston by

The Boston Zingaris played their second metropolitan game at Prospect Park yesterday and were again defeated, the Brooklyns winning in the first inning by fifty-nine runs. The fielding of the visitors was much better than against the Staten Islanders, Therefore, H. Whitcroft was able to do himself justice with the ball, and his work in the second inning, when he secured seven wickets for thirteen runs, was of the very best description. A. Brown also secured a splendid analysis for Brooklyn, and his record instrumental in securing the victory for his club. According to the rules of the game he was not entitled to bowl or bat in the second inning. as his substitute, E. B. Kay, was allowed to go to the wickets, and he succeeded in contribut ing the top score of the day for A. Brown. How ever, the captains agreed to the peculiar pro-ceeding, and the Bostons suffered in conse-

ceeding, and the Bostons surrered in consequence.

The Brooklyns presented a very strong team, including C. Howell, J. Rose, and F. J. Prendergast. When they were all disposed of for 89 runs it seemed to be much less than they were worth. When the Zingari's went to the bat in the second inning they needed 105 runs to win. They had plenty of time to make them, but they made no effort, contenting themselves with slow play. The score:

BROOKLYN.

BROOKLYN. C. Howell, b. Whiteroft. 6 b. Whiteroft. 7 b. 12 b. Whitehouse 9 b. Whiteroft 4 b. Whiteroft 9 b. Whiteroft 27 b. Whiteroft 3 c. Turner, b. White-S. Greene, c. Draper, h. 59 Total. Total. BOWLING ANALYSIS-FIRST INNING.

Balls. Maidens. Russ. Wickets. H. Whiteroft .. BOSTON ZINGARI. Howard, run out.
F. Villiers, b. Yeo.
Whitehouse, b. Brown.
Draper, b. Brown.
Whiteroft, c. Adams. b. C. Morton, run out.... Turner, not out. A. Powell, b. Brown. yes. 4; leg byes, 2 2 b. Durrant...... 1 6 Byes, 2; leg byes, 2. Total 30 Total. BOWLING ANALYSIS PIRST INNING

He Says that the Articles Were Drawn Up

SECOND INNING.

CRICAGO, Sept. 11.-The conference to-day be ween Edward Lloyd Webster of the Sloux City . C. and Peter Jackson, the object of which was to have Jackson sign the articles of agreement for a fight with Corbett, which articles have already been signed by the latter, ended in the refusal of Jackson to put his name to such

an agreement. "I would not sign those articles if \$50,000 were at stake," said Jackson. "They are too vague. I have already \$10,000 of my own money on deposit, and only ask a ghost of a chance to win or lose it. I will fight Corbeit within three months for our side stake and any purse you offer, providing you name the positive date and location of the fight before signing the articles, or I will fight him before the National Club of London on precisely the same conditions."

ditions."

Jackson held that the articles were not honest and that they were drawn up in Corbett's favor without consideration of himself.

"You do not specify where the fight is to be held, and may compel me to fight in the woods or on a barge in some river."

He expressed his doubts as to the existence of the Sioux City A. C. The weight of the gloves, he said, was also favorable to Corbett and unsatisfactory to him.

Race Horses To Be Sold Under the Ham-

The race horses in the Camden Stable, of which Philomena Schultz and Millie K. Brien are the owners, will be sold at auction at Tatyesterday by Judge McAdam of the Superior Court, on motion of the owners and with the consent of their creditors. The horses to be sold are Kentucky Lady, Louis Quators, Philo-mena, Marktime, Valkyrie, Oirish, and Min-

ister.

Among the creditors of the stable are Frederick Carrard for \$1,500, and Julius H. Strauss for \$1,000 borrowed money, and the Saratoga Racing Association and the Coney Island Jockey Club \$1,250 for forfeits.

FOR FALL AND WINTER. REST MATERIALS; ALL THE LATEST STYLES AND SHADER, A SAVING OF TWO DOLLARS ON BROADWAY PRICES ON BOTH DERBY AND SILK HATS, CORNER PARK BOW and CHAMBERS ST. (109, 211, 113 Park Row; 1, 2, and 5 New Chambers st.).

NEW MATERIAL FOR PLAYS

THE BAUBLE SHOP " AND " HUMP-TY DUMPTY UP TO DATE."

John Brew Opens the Winter Senson at the

Emptre in a Sertons Brama-The German

Littentions is a Justice Paternament at

the Pirch Avenue - Revival of " House,

date" and of "Meyen-Twenty-Dight,"

If anybody in the Empire Theatre last night

had forgotten John Drew as a serious actor

because of having seen him of late in comit

by his performance in "The Hauble Shop,

That new drama by Henry Arthur Jones is a

thoughtful and considerate work, fit to be

classed with last season's play at the same

house. Sydney Grundy's "Sowing the Wind,"

because it deals in a not entirely dissimilar

What may have asjonished and displeased some

anditors at first was the fact that their favorue,

Mr. Drew, appeared in the hateful guise of s

privately vicious man while publicly pesing as a purist; and the character had a particularly

and look for a while, because the victim of his

evil intention was impersonated by the very

gentle and sweet Mand Adams; but the fellow

repented early enough in the play to become

likeable, and the author made him suffer se

verely for the wrong which he had only in

Mr. Drew was nervously unsteady at some of

manner with a phase of social sin.

tended to do.

thusiastic.

roles only, the older recollections were revived

Opening of

And Oriental Rugs. Fall 1894.

Wide Velvets. Axminsters, and Tapestries.

Moquette and Axminster Carpets as low as

\$1.00 per yard.

Of course, there was a warm greeting for Mr. Drew individually, and to the expression of regard for him was added the usual high spirits of a first-night assemblage at the Empire, so that the occasion may be described as genuinely en-

the intenser junctures, as was 'natural enough in making what, as he said in a brief speech, was "something like a new departure," but his small faults at these points may be counted on to disappear with several repetitions of the new and unwouted task. His success was undoubtable, and that of the play was emphatic, too. The title of Mr. Jones's "The Bauble Shop" is

meant to be a satirical nickname for the British Parliament, and the work itself sets forth an improbable, yet possible, episode in English polities. Of two opposed members of Parliament, one discovers that the other, while acting as the champion of a bill to further morality, is endeavoring to despoil a guileless girl. This misdoing although repented of and atoned for, be-fore any crime has been committed, is utilized by the enemy to crush the misdoer politically.

That such a thing might happen in real life is by no means unreasonable, but some of Mr. Jones's depictions of English politics have been

Jones's depictions of English politics have been condemned by London critics as running beyond exaggeration into buriesque. However, it was not as an exhibit of Parliamentary contests that "The Bauble Shop" recommended itself to Americans at the Empire, but as a sentimental drama of love and passion.

This was proven by the relative effectiveness of the second and third acts. It is in the second that the intending seducer, hitherto cynical as to women generally, and mistrusting this girl's purit., becomes at length convinced of her ingenuous honesty and leaves her unharmed. Their risky scene together is written with much delicacy, yet with a keen dramatic sense, and last night it made a profound impression on the audience.

idience. The heartiest of all the applause was given a

The heartiest of all the applause was given at the fall of the curtain on that act, and it was then that Mr. Drew was compelled to make a speech. The third act is made up of the man's political downfall upon the exposure of his real hypocrisy and seeming liaison.

It passes in an anteroom of the House of Commons, to which the news of the proceedings is brought by excited persons; but, like all stage descriptions of unseen happenings, the perturbation of the speakers is greater than that of the hearers at the other side of the footlights. The climax of this act, therefore, was less strong than the prior one in its impressions.

Miss Adams acquitted herself admirably in a peculiarly tender and sympathetic rôle. J. E. Dodson played the besotted father of the heroire a little too elaborately, as he is prone to do, but it was a thoroughly artistic performance, and he enjoyed a hearty welcome to the Empire stage.

he enjoyed a hearty stage.

Arthur Byron and Agnes Miller were an amusing pair of subsidiary lovers. Harry Har-wood was the obdurate foe and punisher of the hero. Elsie De Wolfe had a minor but agree-able role of a good-tempered fashionable lady, which was safely within her scope, and she gave distinction to it, quietly and discreetly.

It looks as if the Fifth Avenue Theatre and the Rosenfeld brothers had decided to cling to what Fagin has called the "kinchin lay," although the late Hannele Mattern, along with her cheese-cloth angels and her crystal coffin, was not called on to furnish the hilarity last

The play was not "Hannele," but "Humpty Dumpty," and the programme implied some thing in regard to its being " up to date." The interpreters of this familiar performance were the troupe of clever dwarfs who have gained favor in the past as the Liliputians.

These diminutive people have proved themselves clever in various plays that were written | himself a "one-man band," but is a ventrilowith a view to their peculiar capacities. They have never acted before in any piece which was so particularly the property of American audiences as "Humpty Dumpty" American audiences as "Humpty Dumpty" is, whether up to date or not. We are all familiar with this alert quartet and when they halt in action their failure is a violation of precedent that disturbs the least sensible. Who cares for the Harlequin that in familiar situations dives through a wooden door so tardily as to allow Humpty to escape without a resounding smack across the shins?

And what is the Humpty worth who is not able to get the best of them all, along with the docile Panialson, who gets most of the blows and least of the glory?

But they were a plodding lot last night that initated this revered agility of childish tradition. They failed to do half the tricks that a trained juvenile perception could have suggested to them.

gested to them.

Perhaps they did what was less familiar, but

gested to them.

Perhaps they did what was less familiar, but was it nearly so good? Aren't Humpty Dumpty and the rest such old friends that we want them as they have been, doing old tricks well, and not new ones passably well.

This was the failure of the Teutonic Humpty and his associates last night. They struggled for new results, and they failed to accomplish them, with a loss of all the merit that Humpty Dumpty possesses for all of us.

But the little people who spoke German were clever enough in their way, and one of them. Adolf Zink, was so exceptionally able that it is to be hoped he may grow up some day and act without the necessity of posing as a natural phenomenon. His associates, Ludwig Merkel, Franz Eheri, and Herman Ring and Selma Goerner, ila Mahr, Bertha Jaeger, and Toni Meister were all interesting combinations of talent and stunted growth. But there was nothing of the familiar movement and spirit of "Humpty Dumpy" in anything they did.

There were little people and big, and when they got together the best of it all was there. The spoken dialogue was simple, and perhaus the piece, while admirable for children, is best for those who happen to be studying German.

The scenery and continues provided for the performance are variously lasteless. They are as elementary in purpose as the rest of the performance are variously lasteless. They are as elementary in purpose as the rest of the performance are variously lasteless. They are as elementary in purpose as the rest of the performance for jewels in the third act was an amazing ensemble of inharmonious shades and graceless draping.

The ballet of drinks suffered along with the other dances from the graceless movents of the topers who made up the corps de ballet. As a performance for admirs Humpty Dumpty has failed to prove its case. But for children it outclasses Humpte and her visions.

The change of play at Daly's last night found practically the same members of the company who had appeared in "A Night Off" employed

in a revival of "Seven-Twenty-Right." comedy taken years ago from the German of Franz Von Schonthau.
For Mrs. Gilbert, James Lewis, Herbert Gresham, Francis Carlyle, Charles Leclercq, Cath.

ham. Francis Carlyie, Charles Lectercy, Catherine Lewis, and Percy Haswell it had parts which furnished a deal of farcinal fun, and for Henry Dixey, in the guise of an Italian leader of ballet, there was chance a plenty to deplay that agitity of limb which constitutes the chief item in his success in burlesque. The best-liked bit was a dancetanticipated in by Catherine Lewis and Mr. Dixey, in which they proved a well-matched pair.

pair.
Another revival in Broadway is that of "Rose dale" at the Star, effected in much the sam dale" at the star, effected in finite in the same manner, and quite as meritoriously, as was the case with it at that theatre last winter. Joseph Haworit again choots the well-rememberes Wallackian hero with virile manifiness, sur passing the late Mr. Wallack in shreerity of mice, but not equaliting him in the inimitable

"It will all come out in the wash," # you use Pearline.

Carpets

Royal Wilton.

Body Brussels,

Lord & Taylor,

nonchalance which used to be admired in the last of the Wallacks. M. A. Kennedy, Isabelle Evesson, and Charles Abbott are in the cast. The plays that hold over are "Shenandosh" at the Academy, "1402" at the Garden, "The Victoria Cross" with Sothern at the Lyceum, "The Little Trooper" with Della Fox at the Casino, "Doctor Syntax" with De Wolf Hopper at the Broadway, "Miss Innocence Abroad with Fanny Rice at the Bijou, "The Devil's Deputy with Wilson at Abbey's, and "On the Bowery" with Brodie at the Fourteenth Street. Buffalo Bill's Wild West is a great entertainment at Ambrose Park, and so is the Hagenbeck exhibition at the Madison Square Garden.

The last of the "combination" theatres to begin the new season was the Harlem Opera House, which disclosed freshly decorated entrance ways when reopened on Monday night, and a general brightening of cotors in the auditorium. It is a handsome house, and has long passed the experimental period, as the performances and the audiences are of an excellent general average. The start this autumn is made with "A Temperance Town " The company is changed hardly any since it was at Hoyt's last

The Grand Opera House is giving a round of Shakesperean and other tragedies, Thomas W. Keene being the interpreter of the principal rôles. Mr. Keene plays these parts as they used to be played in the times when Shakespeare was a known author in the Bowery. Nor is Mr. Keene, despite his old-style methods, an actor to be despised by lovers and students of the great poet. A change of play is made nearly

every night.
Alexander Hermann gives the entertainments Alexander Hermann gives the entertainments this week at the American. Some of his illusions are new, at least in the manner of their presentation, and the one which makes a woman disappear is inexplicable to most spectators. Mr. Hermann's manipulation of cards is excelled by nobody now before the public. Mrs. Hermann's dances are a pleasant portion of the

Hermann's dances are a pleasant portion of the show.

The Brooklyn Columbia has "Charley's Aunt," with its performers as bnoyant as ever, and its own original fun not at all dulled by long use.

The current play at Niblo's is "Tennessee's Pardner," full of the humor and sentimentality which mining camp stories and dramas usually contain, and with Cora Van Tassell as its soubrette of the M'liss type.

The week is thrilling at Jacob's Third Avenue by reason of Joseph J. Dowling's acting in the scenes of water and storm in "The Life Guard." Such things are liked very much at that house.

Bright and lively enough to maintain the reputation of "Fantasma" is the manner of its performance at the People's. The old piece is loaded with new specialties for the season, and Mr. Adams's clowning is really artistic.

One of the strongest of the popular class of melodramas is "Darkest Russia," and Harlem audiences are enjoying its deep impressiveness at the Columbus.

Current variety bills are from two and a half

Current variety bills are from two and a half o twelve hours in length, and the average of excellence is good. Twice a day at the Union Square comes J. Aldrich Libbey, a vocalist noted in vaudeville for having introduced "After the Bell," and who is now urging toward popularity in vain a song entitled "Molly's the Girl for

Me." One specialty here has a deceiving title and is performed by Ernesto Arville. He styles quist of considerable skill at imitating the tones of brass instruments. His attempt at the sounds made by a street band, with the bass horn and squealy cornet rivalling in prominence, is favor. Evans and Vidoco are a pair of blackedup men who sing, dance, and conclude with a volley of jokes, told very rapidly and punctuated by cuffing each other. Of the score they offer this is a fair sample: "Why," demands one, "is it impossible to bury Chauncey Depew in a Presbyterian bury-ing ground?" "Because he isn't dead," retorts the other, takes a slap on the jaw and starts another equally delicate bit. Union Square audiences take much pleasure in such witticisms which depend for their effect largely upon the

audiences take much pleasure in such witticisms which depend for their effect largely upon the rapidity of their delivery. Speed, somehow, disguises the age and sharpens the dull point of the lokes of vandeville.

To the fore in Koster & Bial's programme are the Martinetti brothers, acrobats, whose feats are simply marvellous. The rest of the bill is made up of good-grade specialists and concludes with the Hammerstein living pictures.

Prominence is given to acrobatics at Proctor's, and two women of the Lars Larsen family are the most skilled performers in this line. Next in rank come the living pictures, which now begin and conclude the all-day show, besides having a mid-afternoon showing. A half dozen of them are new this week.

At Pastor's the best item is Gus Hill's club swinging, and, his display of this exercise is wonderfully claborate. Trick byc'cle, by Hacker and Lester, is another conspicuous item, and the performance ends in the old-time way, with a knockabout farce employing in a free and easy way nearly all the programme's specialists.

The continuance of the variety show atop, the Casino, is favored by the unwonted September lent. A score of entertainers are employed, among whom are Allan May, a well-liked singer of ballads; the Neapolitan quartet, Nellie Seymour, and Hodges and Larchmere

Bown town, Miner's Howery has a good place in its bill for the sonigstresses. Troja and Bessie Bonehill, and its other well-known names are John E. Drew and Benniet and Gannon.

A spectacular nusical farce divides the time with variety show at Miner's Eighth Avenue. The Washburn sisters head the latter portion of the bill.

If a constant appearance of doing a large

The Washburn sisters head the latter portion of the bill.

If a constant appearance of doing a large business is an advantage, then the Fden Masses is favored, for about its entrance are placed a number of its most life-like wax groups. These figures are so estimated that the passers on at anything less than a close examination, will surely think that the lobby is sprinkled with entering visitors. The weakness of human mature for desiring to see what attracts others interest acts as a dragned here, and even if the newcomer finds himself in the help with only the ticket taker and some descriptive waxworks, he is not likely then to retreat. But, as he is seldom atone in his quest for amusement, his temutation to back out is decreased and the resort prospers. It is not planted to have specialized in this winter's stage entertainment, which will be confined, as now, to bailed concerts.

ACTOR HART'S MARRIAGE.

If It Took Place Here, and Not in dersey City, He May Be Arrested. Lawyer Joseph Hamilton Egan said last even-

ing that he would apply to-day on behalf of Miss-Althea Wilson for a warrant for the arrest of loseph Hart of Hallen and Hart, the variety cam. Miss Wilson was once the wife of Mr. Hart. She procured a divorce from him in 1887 on statutory grounds, and under the decree Mr. on statutory grounds, and under the decree Mr. Hart was inribidien to marry again while she lived. On Aug. 6 last Mr. Hart was married to Miss t arolline he Mar of his company. It was announced that the marriage took oface at Taylor a little, Jurny a 'th, The wedding reception took place at the house of Mr. Hart smother at M. Nicholas avenue and 18th effect. Mr. Egun said last evening that he had witnesses to show that the marriage really took place at this house, and if that was the case Mr. Hart was liable to arrest. He sent a note to Mr. Hart was liable to arrest. He sent a note to Mr. Hart was loo busy rehearsing to give any attention to the request.

THE TODDS' FOOL BURGLAR.

WATCHMAN SPARKS BURNED UP THE ROAD AFTER HIM,

But, Handleapped by Three Pates of Tronts-ers, the Burglar is Caught by the Todds, Into Whose House He Had Brokes, A fool burglar from Philadelphia, along with a strapping big negro, dropped in on Westfield, N. J., on Tuesday morning to do a bit of busi-ness. They were not looked upon as desirable additions to the population, and Policeman

parks kept an eye on them.

Sparks is not only a policeman, but a night watchman and a local Sherlock Holmes. All

this keeps him pretty busy.

"They were looking for trouble," said
Sparks, referring to the Philadelphia burglar and his colored pal, "and I've had enough experience to size up that cort of duck. Why, say did they tell you out here how I burned up the road after two burglars last Thursday morning? por I didn't catch 'em, but I burned up the road alter them, until they lost themselves in the dark. Couldn't do anything more than that,

Officer Sparks disclaimed any desire for notoriety, but the county constable has been running him hard lately, and Sparks dropped in at the station to show THE SUN reporter his badge and admit a few details about the attampted burglary of Fred Todd's house on Monday night. Otherwise Sparks's name would not have figared in this story. Mr. Todd didn't know that Sparks had had his eye on the two suspicious-

sparks had had his eye on the two suspiciouslooking men on Monday. Mr. Todd himself had
noticed them, for strangers of that sort are conspicuous in Westfield.

Mr. Todd lives with his mother and his
brother at the corner of Broad street and
North svenue. He went to bed sariy on
Monday evening. Mr. Todd awoke from a
sound sieep about eleven o'clock and heard
some one rattling the window of the
dining room, which was on the ground foor and
directly under his bedroom. He listened, and,
after a few preliminary rattles, he heard the
window pushed up. Mr. Todd slid into a pair of
trousers and aroused his brother.

"There's a man in our dining room, Stewart,"
he said, "and he's a burglar."

As he spoke the two men could hear the
burglar moving around down stairs.

There wasn't much time to lose. Mr. Todd
told his brother to remain at the head of the
stairs while he went down and out the front
door in order to surround the burglar.

Before he had reached the front door, however. Stewart Todd looked out the window and
saw the burglar climbing clumsily out of the
dining-room window. Stewart Todd started
pell-mell down stairs after his brother, and as
the two men turned the corner of the house
they saw the burglar making tracks down the
street.

Although the Todds were in their stocking

reet. Although the Todds were in their stocking

they saw the burglar making tracks down the street.

Although the Todds were in their stocking feet, they put after him in great shape. The burglar was an athetic-looking fellow, but he did not run easily. Stewart Todd overtook him first and hit him a punch in the back of the head. Down went the burglar and Stewart Todd on top of him.

The two men rolled over and scrapped around a bit until Fred Todd arrived. Then the two Todds sat on the burglar and yelled "Police!" That is the way they tell the story, and then they say that Night Watchman Sparks arrived and arrested the Philadelphia stranger in the name of the law and took him down to Squirs Hart's office to be formally committed. The Todd brothers followed in their stocking feet.

"He was a fool burglar," said Mr. Todd. "When we got him to the Squire's office he blew out the light and tried to escape. We dighted up, and again he blew it out. When we did get a good look at him, he wasn't handsome. And say, what do you think? He had on three pairs of pants and two shirts.

"Don't know where he got them, but he had them on fast enough. Now, wasn't that foolish? Of course he couldn't run. He came from Philadelphia, and he said his name was Mike Maloy. The Squire committed him and sont him down to Elizabeth."

"But what about Sparks?"

"Oh, he came up when we yelled police."

But Night Watchman Sparks—in the daytime he is called a policeman—when he introduced himself to The Sun reporter at the station, was willing to share a little credit for the capture with the Todds.

"What did they tell you about it?" he said.
"Yes, it is a fact that they saw him first, but I caught him. You see, I'd been keeping an eye on this fellow and the negro who was with him all day. The negro was watching for me near the Todds house. He piped me off and escaped.
"I'd have burnt up the ground after him, only I wanted the other fellow. Well, when he came out of the house with the Todds after him, I burnt up the ground to beat the band myself. You see, it was this way. Stewart Todd pushe

all.
"It was dead easy. Say, the county constable tries to belittle my arrests. Now, this was a good one, wasn't it? I tell you, I watch this town all alone at night, and I burn up lots of ground doing it. Sometimes, too, I change my clothes two or three times during the night, I'm going home now to get on my blue suit and blue cap."

me cap."
Do you make those changes for disguises?"
Sed the reporter.
Night Watchman Sparks tipped a knowing

I believe in giving credit where credit is doe, and I burn up the town in doing my duty every night. It's hard on shoes. The county constable is jealous of me, too. Well, s'long.

"Just say that this man was a desperate burglar—a desperate fellow, who had done time in Philadelphia. S'long; I'm going home to get on my blue suit and cap."

If any more fool burglars come poking around Westfield they will save themselves trouble by steering clear of Night Watchman Sparks while he is "burning up ground" in his rivalry with the county constable.

There are people in Westfield who think that the Todds captured their own burglar, but they haven't heard Sparks tell the story.

Windsor Terrace Methodists Stirred Up

Over the Rev. Mr. Pilkington's Visit. "Prof. Baldwin," the White Mah tma, has been presenting his entertainment, entitled "The Great Materialization of the Dead," for the past week at the Criterion Theatre in Brooklyn. The Professor is assisted by his wife and two

young women, who appear in a tambourine and accordion dance respectively. The Rev. John Pilkington, the aged pastor of the Windsor Terrace Methodist Church, attended the show last Wednesday night on the invitation of Baldwin. On the following day he sent a letter to his entertainer complimenting him on the performance.

tertainer complimenting him on the performance.

The letter appeared in full in one of the Brooklyn papers, and caused a commotion in the little flock over which the Rev. Mr. Pilkington presides. Some of the members were shocked at the idea of their paster attending the theatre, and consulted with the official Board with a view to having him disciplined.

This thing, one of the officers of the church said yesterday, has got to se sifted to the bottom. Mr. Pilkington will have to give us an explanation.

Mr. Pilkington said: "I am interested in theosophy, This question of the power of mind over mind is an interesting one, and I went to the Criterion to see the illustration of it. It is a marvellous performance.

"I wouldn't have gone had I known so much trouble would arise from my innocent act. My charge in Windsor Terrace is a very difficult one. The people are hard to manage and very cantankerous. I shall explain the entire matter in my pulpit next Sunday."

A Nebraska Bank Fails.

PLATISMOUTH, Neb., Sept. 11. The Citizens' Bank failed to open its doors yesterday. On application of the stockholders Judge Chapman appeinted Charles C. Parmalee receiver. The capital stock was \$100,000; habilities. \$92,000; assets \$147,000.

Secretary Morton Off for Europe, Secretary J. Sterling Morton of the Depart-ment of Agriculture and his son were passen-gers on the Bremen steamship Lahn which sailed hence yesterday.

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